



HOTEL DU CAP-EDEN-ROC
CAP D'ANTIBES

MENNOUR

«UN ÉTÉ À L'HÔTEL DU CAP-EDEN-ROC» A DIALOGUE BETWEEN ART AND NATURE

Antibes, May 2024

The luxury and serenity of the Côte d'Azur, the sparkle of the Mediterranean Sea and the centuries-old pine trees provide an exceptional setting for exhibiting works of art. Many of the masters of the twentieth century made their mark here, including Henri Matisse, Pablo Picasso, Marc Chagall and Fernand Léger. Almost a century later, keen to continue this tradition of art and the art of living, the the Hotel du Cap-Eden-Roc has invited gallery owner Kamel Mennour to present a group of monumental sculptures by five of today's leading artists: Daniel Buren, Alicja Kwade, Bertrand Lavier, Ugo Rondinone and Lee Ufan.

Five artists, five works that initiate a timeless dialogue between art and nature in the grounds of the Hotel du Cap-Eden-Roc, revealing it in a new light.

In the heart of this exceptional environment, the works will amaze and surprise visitors with their play of mirrors, shapes and colours. Daniel Buren's work combines the artist's visual tool, colour, transparency and the ingredient «sky» - because «without the sky, and the sun's rays, half the work disappears», as the artist reminds us. Alicja Kwade transforms the material by creating a dialogue between a rock and its aluminium replica in a poetic game of mirrors. Bertrand Lavier's sculpture, from his Walt Disney Productions series, brings fiction into our reality by giving form to images. Ugo Rondinone plays on the stereotypes of sculpture, with an immense representation of the human figure in its most archaic and timeless dimension. Finally, Lee Ufan brings stone and steel face to face, establishing an almost mythological balance of power between two commonly opposed symbols: nature and culture.

By inviting visitors to explore the links between art and nature, this exhibition offers a unique opportunity to reflect on our relationship with the world around us, while celebrating the beauty and diversity of artistic expression.

« I am delighted that our guests will have the pleasure of admiring a group of monumental sculptures by five major artists from the contemporary art scene, in a timeless dialogue between art and nature. » - Philippe Perd, CEO, Hotel du Cap-Eden-Roc

“What I find especially exciting is the dream come true of exhibiting these works out their usual context in museums or galleries. » - Kamel Mennour, president and founder of Mennour

ABOUT MENNOUR

Mennour is an art gallery founded in Paris in 1999. Through its exhibitions, its projects developed in partnership with cultural institutions, its presence in major international art fairs, and its network of collaborators throughout the world, the gallery is present from Asia to the Americas, and from Africa to the Middle East. Today, it is one of the key actors in contemporary art and the art market.

Mennour represents about forty living artists and artistic estates, from among the most significant in the field of modern and contemporary art, including Daniel Buren, Alicja Kwade, Ugo Rondinone, Camille Henrot, Lee Ufan, Anish Kapoor, Ann Veronica Janssens, Bertrand Lavier, Zineb Sedira, Douglas Gordon, Mohamed Bourouissa, Huang Yong Ping, Jean Degottex, Judit Reigl, François Morellet... to some of the most promising, such as Ymane Chabi-Gara and Dhewadi Hadjab for instance.

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www.oetkercollection.com/fr/hotels/hotel-du-cap-eden-roc

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ST BARTHS



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PALÁCIO TANGARÁ
SÃO PAULO