

INFORMATION INSIDE

QUEEN ELIZABETH II
PORTRAIT
BY BASIA HAMILTON



Queen Elizabeth II granted portrait artist Basia Hamilton an exclusive sitting which took place at Windsor Castle on 6th May 2022.

By coincidence, 6th May 2022 was exactly one year to the day before the Coronation of King Charles III.

This portrait is the final portrait Her Majesty sat for and is also the only portrait sitting she gave during 2022, her Platinum Jubilee year.

HRH The Duke of Kent officially unveiled the portrait on 11th September 2023 at the Polish Institute and Sikorski Museum in London.

The original hangs within the private apartments at Windsor Castle.

Fun fact! For those who saw the famous Paddington Bear sketch with Her Majesty for the Platinum Jubilee, this portrait was painted in the same room inside Windsor Castle as where that sketch was filmed.

Basia Hamilton also painted Queen Elizabeth The Queen Mother at Clarence House in 2001. She has painted many other remarkable people, including His Holiness Pope John Paul II.

Pictured - Basia Hamilton working on the final touches of the portrait at her studio in South Kensington, London.



Pictured - Her Majesty Queen Elizabeth II at Basia Hamilton's exclusive portrait sitting at Windsor Castle on 6th May 2022.



Her Majesty The Queen
The Palace
Buckingham
Palace
London
W1A 0AA

25 May 2022

Your Majesty,

I am so greatly honoured and so very delighted to hear from HRH The Duke of Kent that Your Majesty likes my portrait and would accept it as a jubilee gift for Windsor Castle.

That would be a small thank you gift from all Polish people who lived happily in the United Kingdom since the war. We love this country and we love you!

I remain your humble servant
Basia Hamilton

Email: basahamilton@gmail.com

web: b2@gmail.com



WINDSOR CASTLE

10th June, 2022.

PERSONAL AND CONFIDENTIAL

Dear Mrs. Hamilton,

The Queen has asked me to thank you most sincerely for the gift of the portrait you painted of Her Majesty at Windsor Castle last month to mark the Platinum Jubilee. The Queen was delighted to receive the portrait in its handsome frame and was very impressed with the speed with which you completed it! She much enjoyed meeting you and was also glad to have the opportunity to meet your husband before and after the sitting.

This letter comes to you and your husband with The Queen's renewed thanks and warmest good wishes.

Yours sincerely,
Edward Young

Sir Edward Young
Private Secretary to The Queen

Mrs. B. Hamilton.

OFFICIAL PORTRAIT UNVEILING

HRH The Duke of Kent officially unveiled the portrait on 11th September 2023 at the Polish Institute and Sikorski Museum in London.

Attendees included -

Piotr Wilczek (Ambassador of Poland to the United Kingdom)

Lady Susan Hussey (Lady-in-waiting to Queen Elizabeth II)

Helen Cross (Diary Secretary to Queen Elizabeth II)

Gill Pearson (Private Secretary to HRH The Duke of Kent)

George Windsor, Earl of St Andrews

Patricia McAllister (Lord Mayor of Westminster)

Maiko Jeong Shun Lee, Viscountess Rothermere

Richard Kay (Daily Mail columnist)



LIMITED-EDITION REPRODUCTIONS

Personal Gallery has exclusively published a reproduction of the Queen Elizabeth II Portrait by Basia Hamilton.

This is a limited-edition collection of 1,000 - available in three sizes.

Each reproduction is hand-signed and numbered by Basia Hamilton and supplied with a Certificate of Authenticity.

A1 - £1,500

A2 - £1,000

A3 - £500

Prices include -

Certificate of Authenticity

VAT

UK shipping

Worldwide shipping available (postage charges apply).

Basia Hamilton is donating her royalties from all sales of the reproductions to her Portrait Foundation.



Pictured - Basia Hamilton hand-signing and numbering one of the limited-edition reproductions.

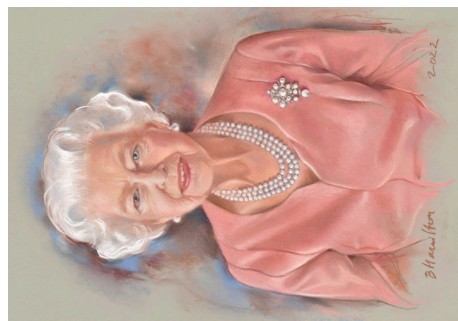
QUALITY OF EACH REPRODUCTION

Each reproduction is a giclee.

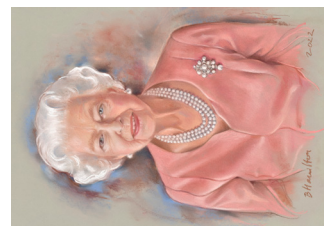
Giclee printing is perfect for painting reproductions that require maximum detail and longevity. The advanced large-format printers used print at up to 2,400 dpi using a 12-colour pigment ink system, for smooth graduations, deep blacks, and an impressive colour range - with up to 99% Pantone coverage.

It is important to acknowledge the quality aspect. Hypothetically speaking, if a client were to request a higher-quality reproduction, this would not be possible as the quality already on offer is of the highest available.

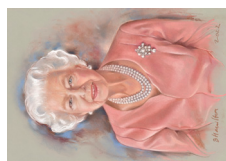
Giclee printing is the preferred and most popular choice for museums and art galleries.



A1 594 x 841 (mm)



A2 420 x 594 (mm)



A3 297 x 420 (mm)

CERTIFICATE OF AUTHENTICITY

Each reproduction is supplied with a Certificate of Authenticity (295mm x 105mm) and label (105mm x 45mm) which correspond together.

Each certificate and label have -
Corresponding Certification ID
Reproduction number
Hologram
Size of reproduction
Date of reproduction



THE PORTRAIT FOUNDATION

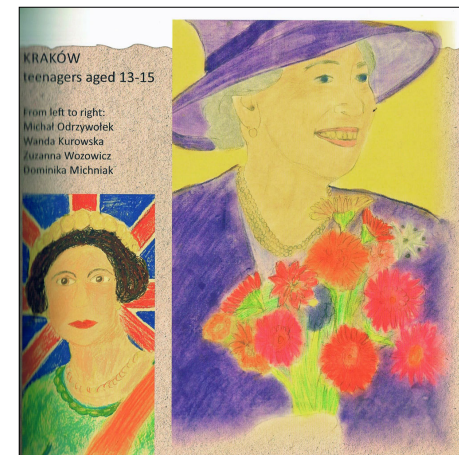
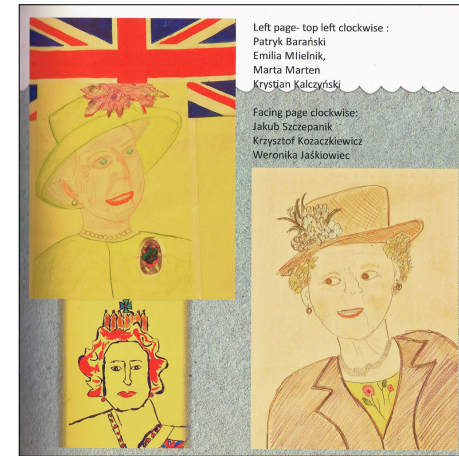
Established in 2019 by Basia Hamilton, the Portrait Foundation is dedicated to unleashing the creative talent of children. This is achieved through art and, working with schools across the world. The Portrait Foundation runs extensive programs and competitions to engage children in painting.

One key program is a range of events where children are tutored to paint a portrait of their mother. Mothers are the unsung heroes of humanity, and are goddesses in their children's eyes. To capture that key developmental stage, having children from five to sixteen years of age painting portraits of their mothers is incredibly illuminating and engaging.

The results are many different views using different media and these are then 'judged', with prizes awarded to encourage the children to continue their development of creativity. Prizes include art sets with paints, bicycles, tablet computers (iPads) and more.

The Portrait Foundation is a not-for-profit organisation and seeks funding to award these prizes to participating children. Monies raised through the sale of reproductions go into the foundation to achieve exactly that.

HRH The Duke Of Kent is Patron of the Portrait Foundation.





QUEEN ELIZABETH THE QUEEN MOTHER

In 2001, Basia Hamilton painted Queen Elizabeth The Queen Mother at Clarence House in a private portrait sitting. The original is permanently on display at the Polish Institute and Sikorski Museum in London.

At the time, Her Majesty was at the incredible age of 101 years old.

Polish people generally speaking have huge respect and love for Queen Elizabeth The Queen Mother because of her support for Polish troops during the Second World War.

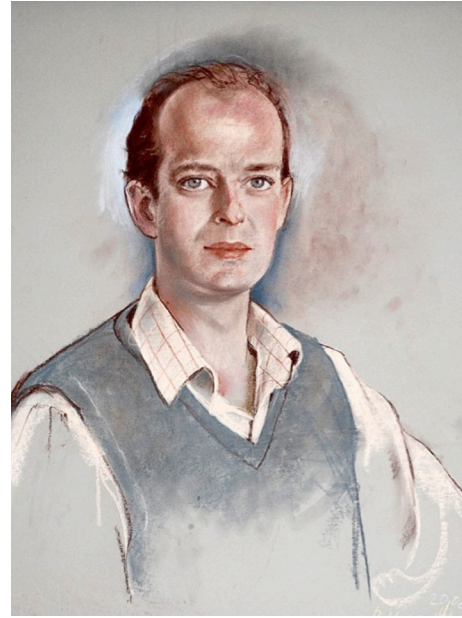




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OTHER PORTRAIT COMMISSIONS

Basia Hamilton is regarded as a pioneer in the portrait art world, both for the people who have sat for her as well as her unique painting style.

Here are some examples -

- 1 Earl of St Andrews
- 2 HRH Duke of Kent
- 3 Nicholas Windsor

- 4 Marina Windsor
- 5 Anne, Princess Royal
- 6 Princess Alexandra

- 7 Margaret Thatcher
- 8 Pope John Paul II
- 9 HH The Maharaja of Jodhpur

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